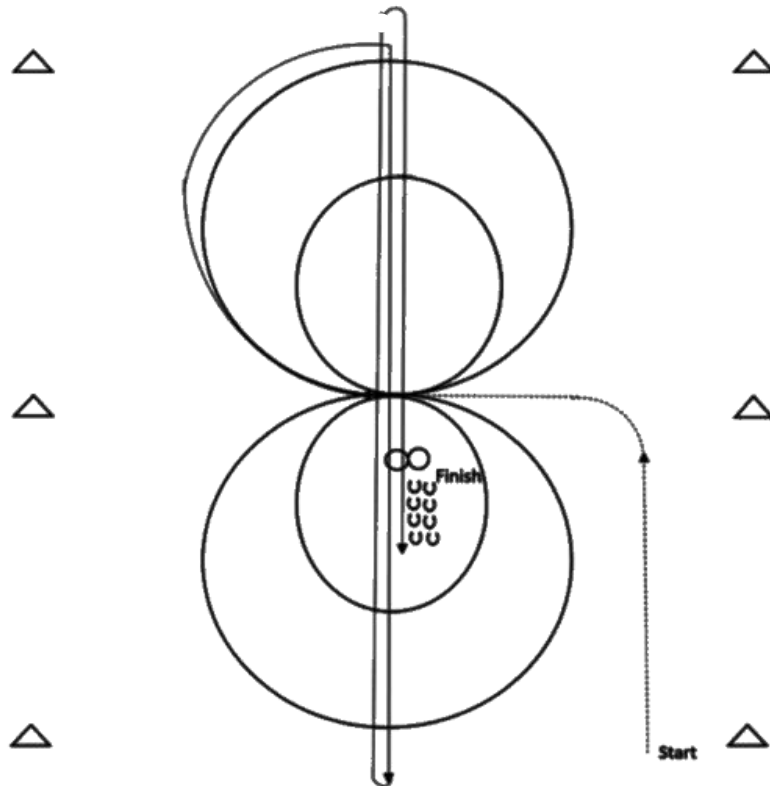


Ranch Horse Reining Pattern #2

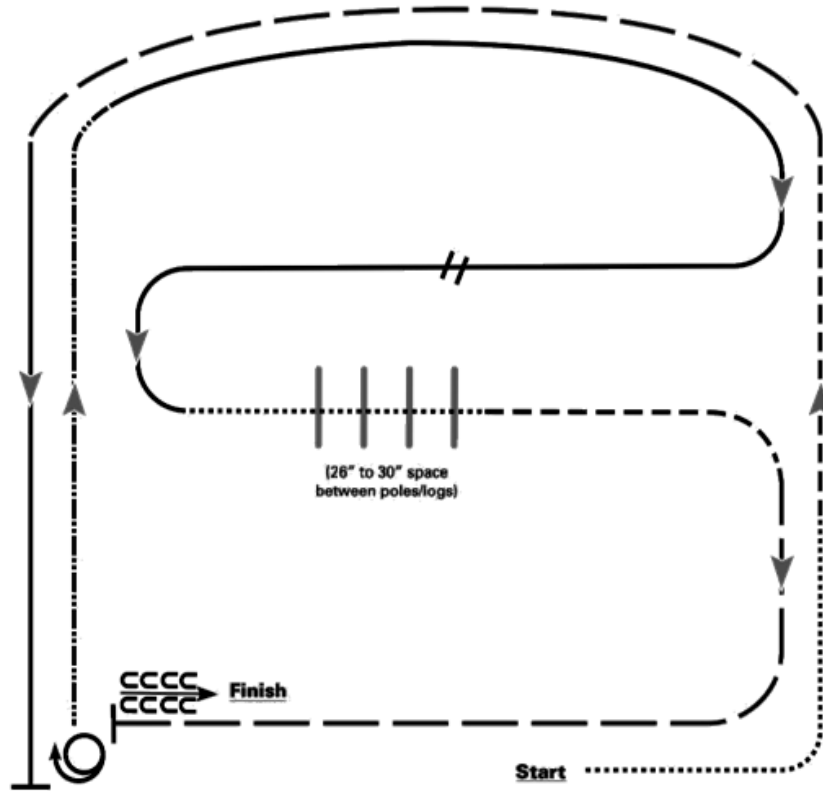


Trot to center of Arena, Stop. Start pattern facing towards Judge.

1. Beginning on the right lead complete two circle to the right, The first circle small and slow, the next circle large and fast, Change leads at the center of arena.
2. Complete two circles to the left, The first circle small and slow, the next circle large and fast, Change leads in the center of the arena.
3. Begin large circle to right, but do not close the circle. Run down center of arena past the end marker and do a right roll back, no hesitation.
4. Run up the middle to the other end of the arena past the end marker and do a left roll back, no hesitation.
5. Run past the center marker, stop, back 10 feet.
6. 1 spin to right, 1 spin to left. Hesitate to complete pattern.

Please follow written directions.

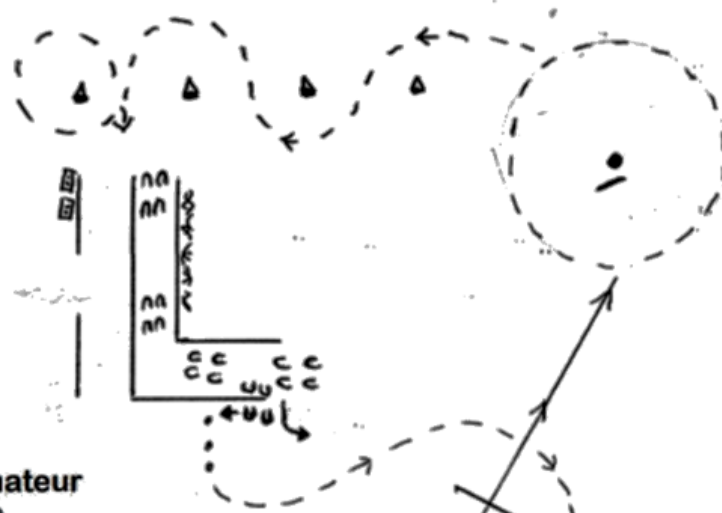
Ranch Riding Pattern #2



1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1½ turn right
6. Extended lope
7. Collect to working lope (right lead)
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extend trot
13. Stop and back

RANCH TRAIL

SPRING SALSA SENSATION



Open, Green & Amateur

1. Be ready at cone
2. Walk over bridge
3. Lope left lead over pole to rope drag
4. Drag pole in circle at a walk or trot
5. Trot serpentine through cones & around last cone
6. Back through L
7. Side pass right over log to middle & walk out over log
8. Extended trot to logs, walk over logs & to gate
9. Right hand push gate
10. Trot to exit

Rookie & Youth

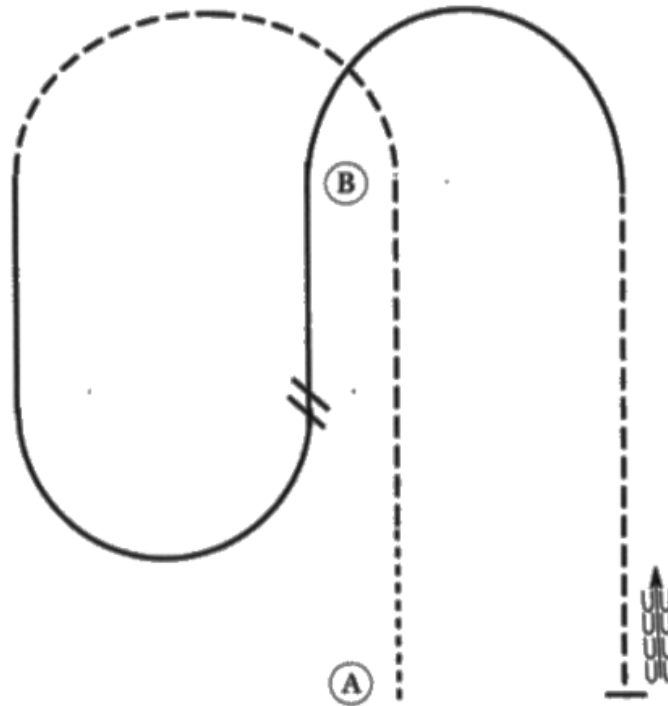
OMIT rope drag & trot a circle around this obstacle

All Walk/Trot Classes

- OMIT rope drag & trot a circle around this obstacle
- Extended trot where pattern calls for lope

Spring Salsa Sensation

Hunt Seat Equitation



Be ready at A.

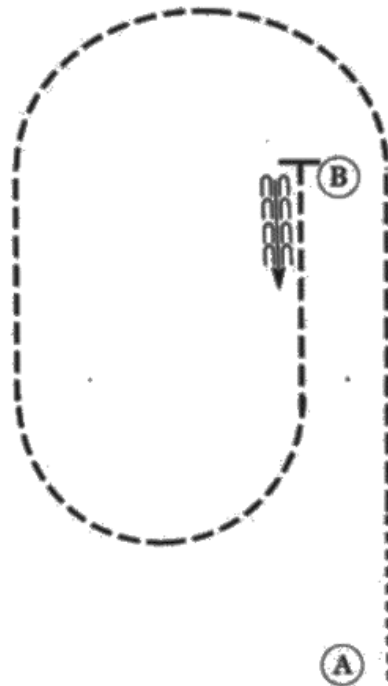
1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Posting trot a half circle on the right diagonal until even with B.
4. Canter a straight line and then a half circle on the left lead until halfway between A and B.
5. Perform a simple lead change.
6. Canter on the right lead to B and then in a half circle until even with B.
7. Posting trot on the left diagonal until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	=====
Leg Yield	
Lead Change	— / —
Back	←←←←
Marker	⊙
Sidepass	←←←←
Hand Gallop	— — — —

Spring Salsa Sensation

All Walk/Trot Hunt Seat Equitation



Be ready at A.

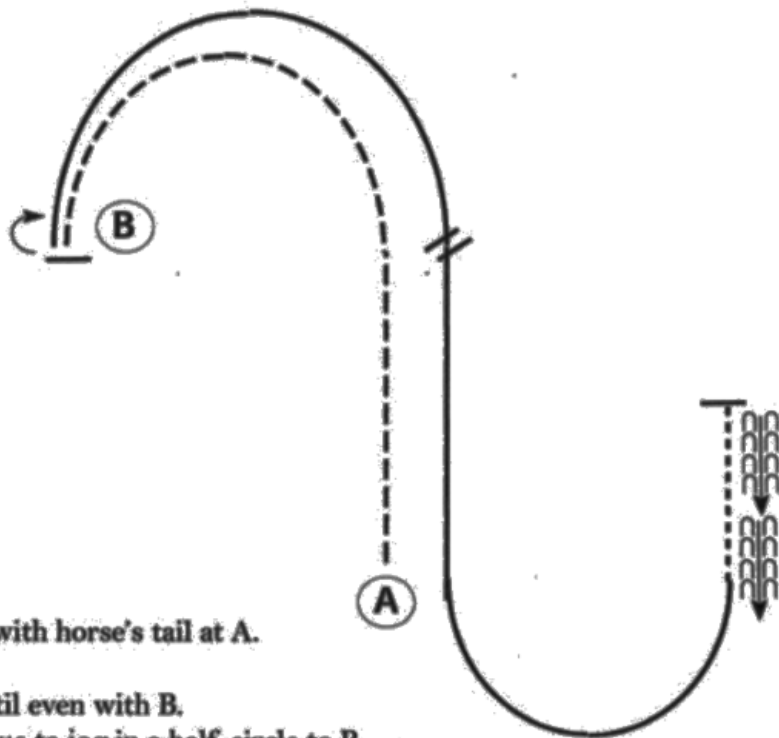
1. Walk two horse lengths from A.
2. Posting trot on the left diagonal to B.
3. Change diagonals and posting trot on the right diagonal in a half circle and then in a straight line until halfway between B and A.
4. Sitting trot a half circle and then a straight line to B.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← ← ← ← ←
Hand Gallop	-----

Spring Salsa Sensation

Western Horsemanship



Be ready with horse's tail at A.

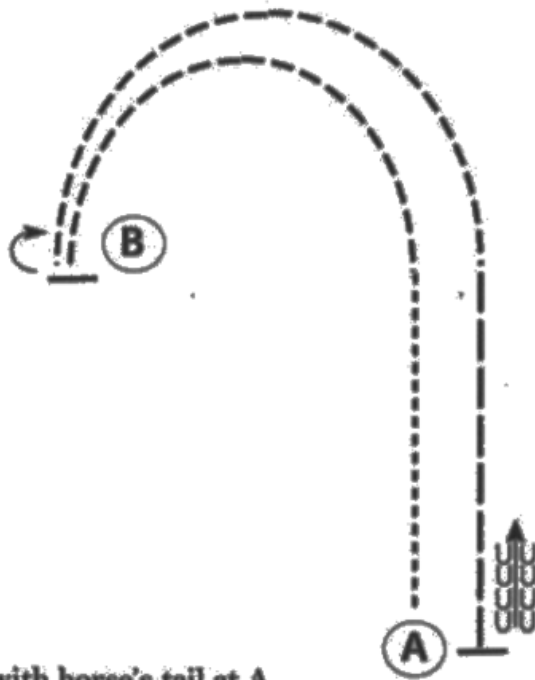
1. Jog until even with B.
2. Continue to jog in a half circle to B.
3. Stop and perform a 180 degree turn to right.
4. Lope on the right lead in a half circle until even with B.
5. Perform a simple lead change.
6. Lope on the left lead to A and in a half circle until even with A.
7. Walk approximately 2 horse lengths.
8. Stop and back approximately 2 horse lengths.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	////
Back	←←←←
Marker	(B)

Follow the instructions of your ring steward.

All Walk/Trot Western Horsemanship

Spring Salsa Sensation



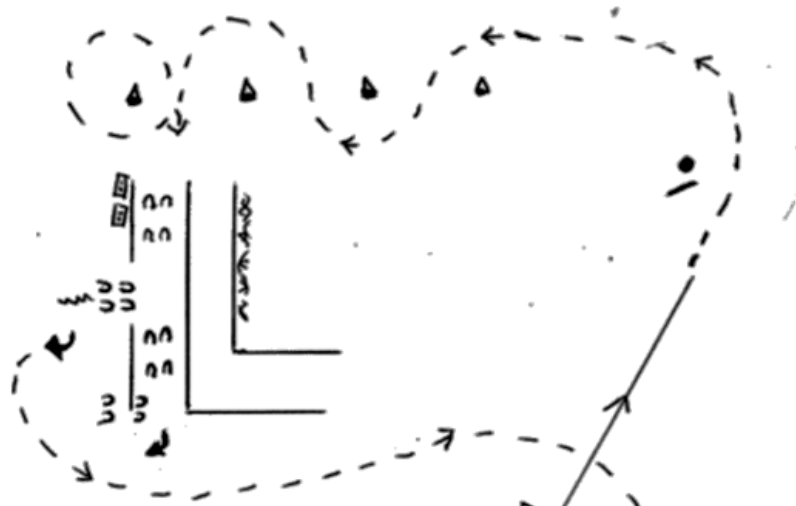
Be ready with horse's tail at A.

1. Walk until even with B.
2. Jog in a half circle to B.
3. Stop and perform a 180 degree turn to right.
4. Jog in a half circle until even with B.
5. Extend the jog to A.
6. Stop and back approximately 2 horse lengths.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	ⓑ

WESTERN TRAIL - SPRING SALSA SENSATION



Open, Green, Amateur, Rookie & Youth

1. Be ready at cone
2. Walk over bridge
3. Lope over pole
4. Trot around standard, serpentine through cones & around last cone
5. Back straight through chute
6. Side pass left over log to opening between logs and back out through opening
7. Trot to logs, walk over logs & to gate
8. Right hand push gate
9. Trot to exit

All Walk/Trot Classes

Extended trot where pattern calls for lope

▲ STREET

▲ EXIT

Spring Salsa

SHOWMANSHIP – YOUTH LEADLINE

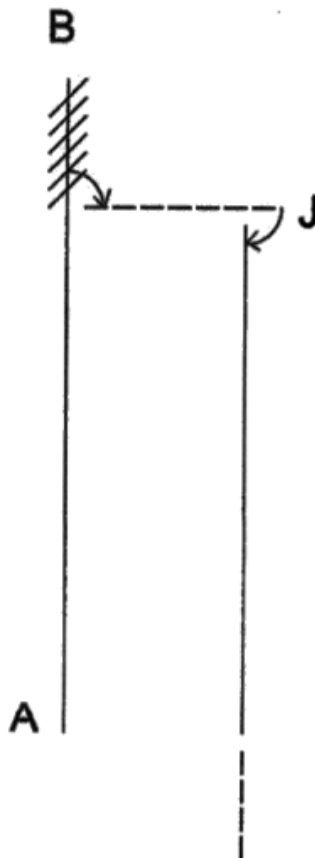
1. Start at Cone A.
2. Walk to judge.
3. Set up for inspection.
4. After inspection, back.
5. Execute 180° pivot.
6. Trot or walk back to even with Cone A.
7. Exit at a walk.



1

WESTERN SHOWMANSHIP

Spring Salsa



Open, Amateur,
Rookie & Youth

1. START AT A, TROT TO B. STOP.
2. BACK UNTIL EVEN WITH JUDGE.
3. TURN 90-DEGREES TO THE RIGHT.
4. WALK TO JUDGE, STOP & SET UP FOR INSPECTION.
5. WHEN EXCUSED, TURN 90-DEGREES TO RIGHT.
6. TROT UNTIL EVEN WITH A, EXIT AT A WALK.

Walk only classes
(except leadline) -
walk where pattern
calls for trot.