

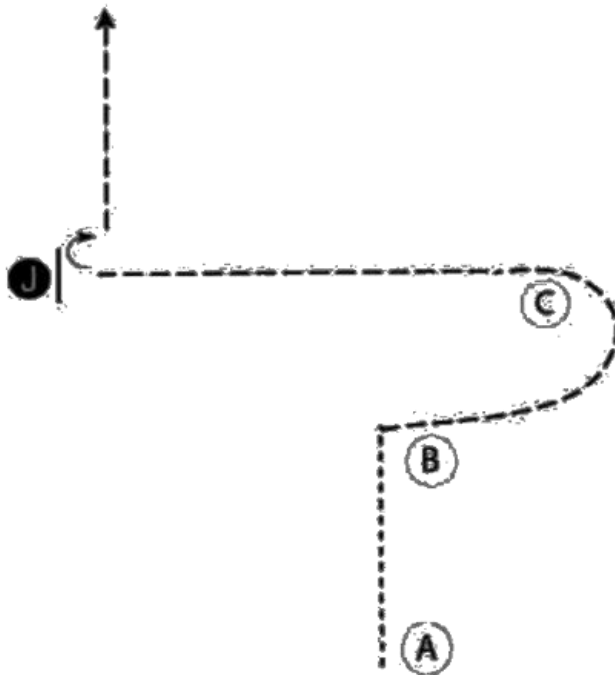
# Spring Salsa Show

All Walk Trot Showmanship (Classes 419-422 & 427)

Show Date: 04-19-2026

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Be ready at A.

1. Walk to B.
2. Trot from B and around C as shown.
3. Continue to trot to judge and set up for inspection.
4. When dismissed, do a 90 degree turn and trot away.



[SWT-21]

Pattern Provided by:

*The Judges*

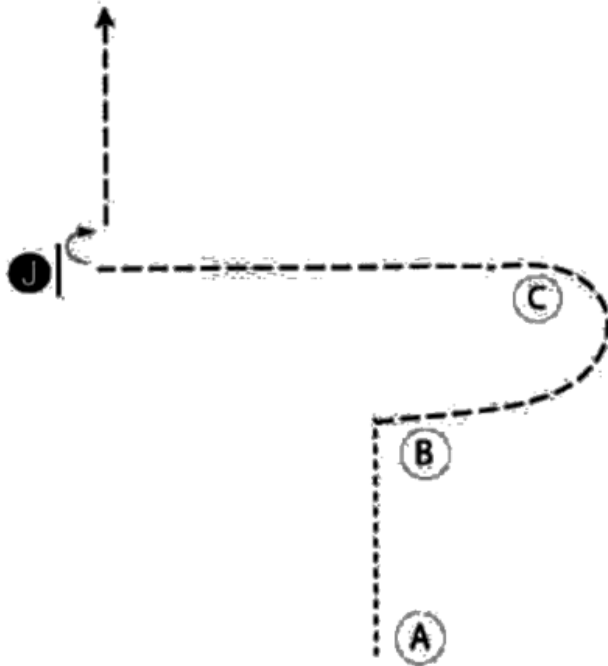
# Spring Salsa Show

Walk Only Showmanship (Classes 423 - 426)

Show Date: 04-19-2026

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Be ready at A.

1. Walk to B.
2. Extended walk from B around C as shown.
3. Continue to walk to the judge & set up for inspection.
4. When dismissed, do a 90 degree turn and walk away.



[S/WT-21]

Pattern Provided by:

*The Judges*

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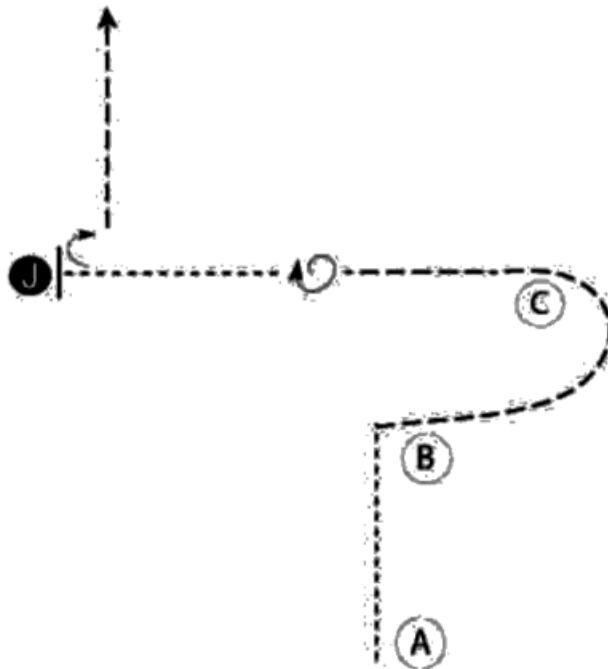
# Spring Salsa Show

All Showmanship (except w/t & walk only) (Classes 428 - 436)

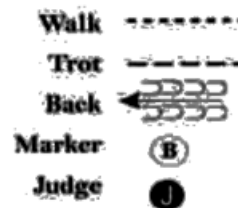
Show Date: 04-19-2026

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- Be ready at A.
1. Walk to B.
  2. Trot from B and around C as shown.
  3. Halfway between C and the judge, stop and do a 360 degree turn.
  4. Walk to judge and set up for inspection.
  5. When dismissed, do a 90 degree turn and trot away.



[S/2-21]

Pattern Provided by:

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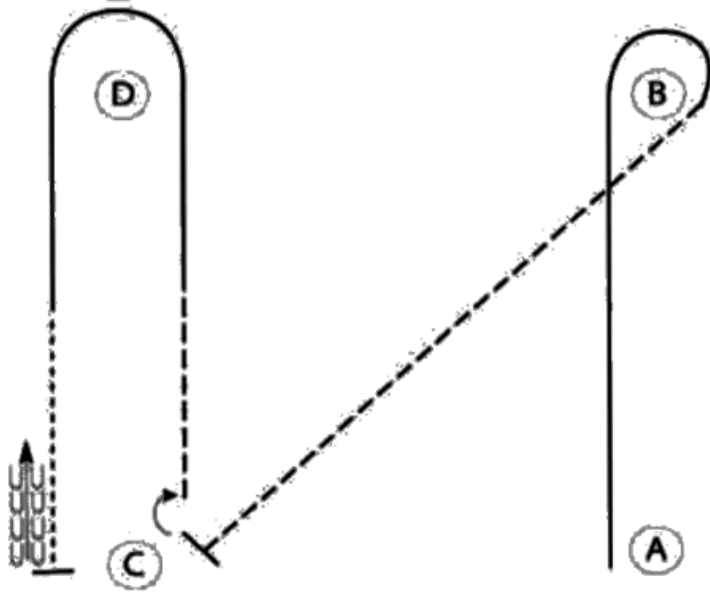
# Spring Salsa Show

All Horsemanship (except w/t) (Classes 467-474)

Show Date: 04-19-2026

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- Be ready at A.
1. Lope on the right lead from A to and around B
  2. Jog from B to C.
  3. Stop and perform a 90 degree turn to the right.
  4. Jog halfway to D.
  5. Lope on the left lead to and around D.
  6. Halfway to C, break to a walk.
  7. Stop at C and back approximately one horse length.
- Follow the instructions of your ring steward.

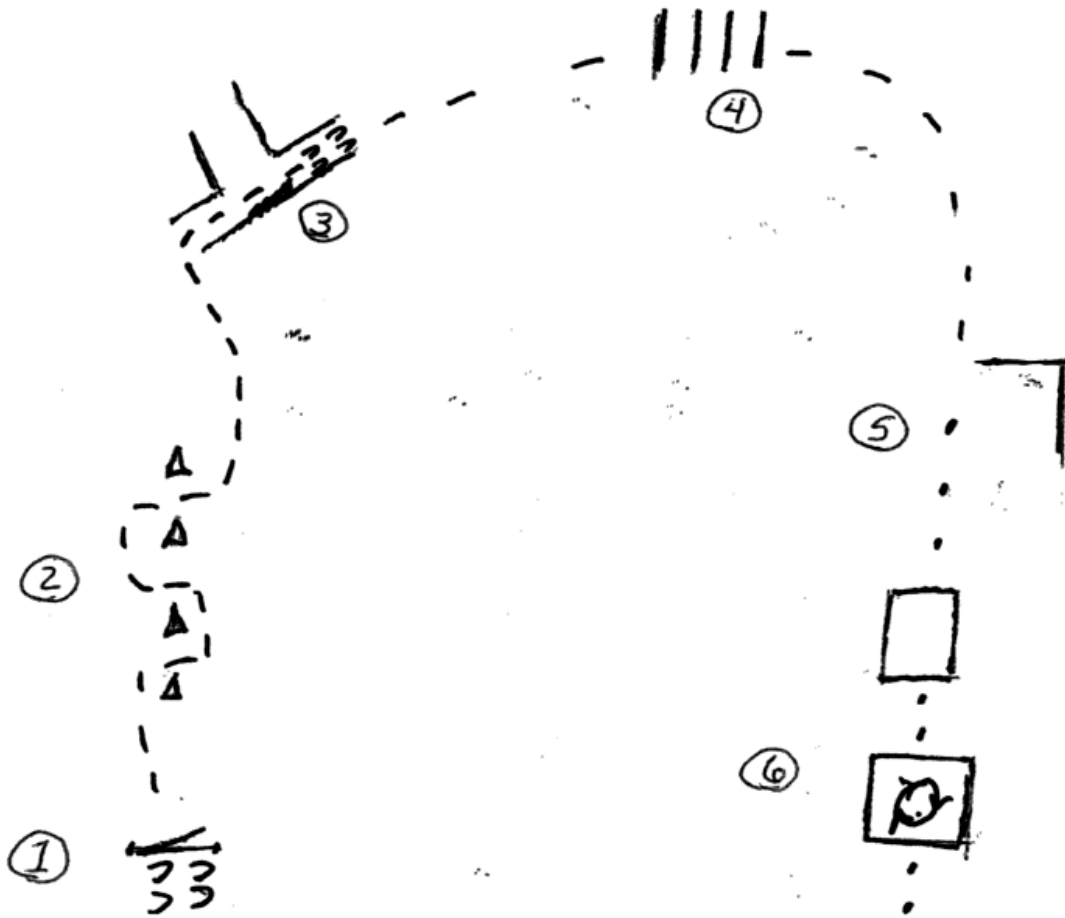
Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	←→

[WH/1-71]

Pattern Provided by:  
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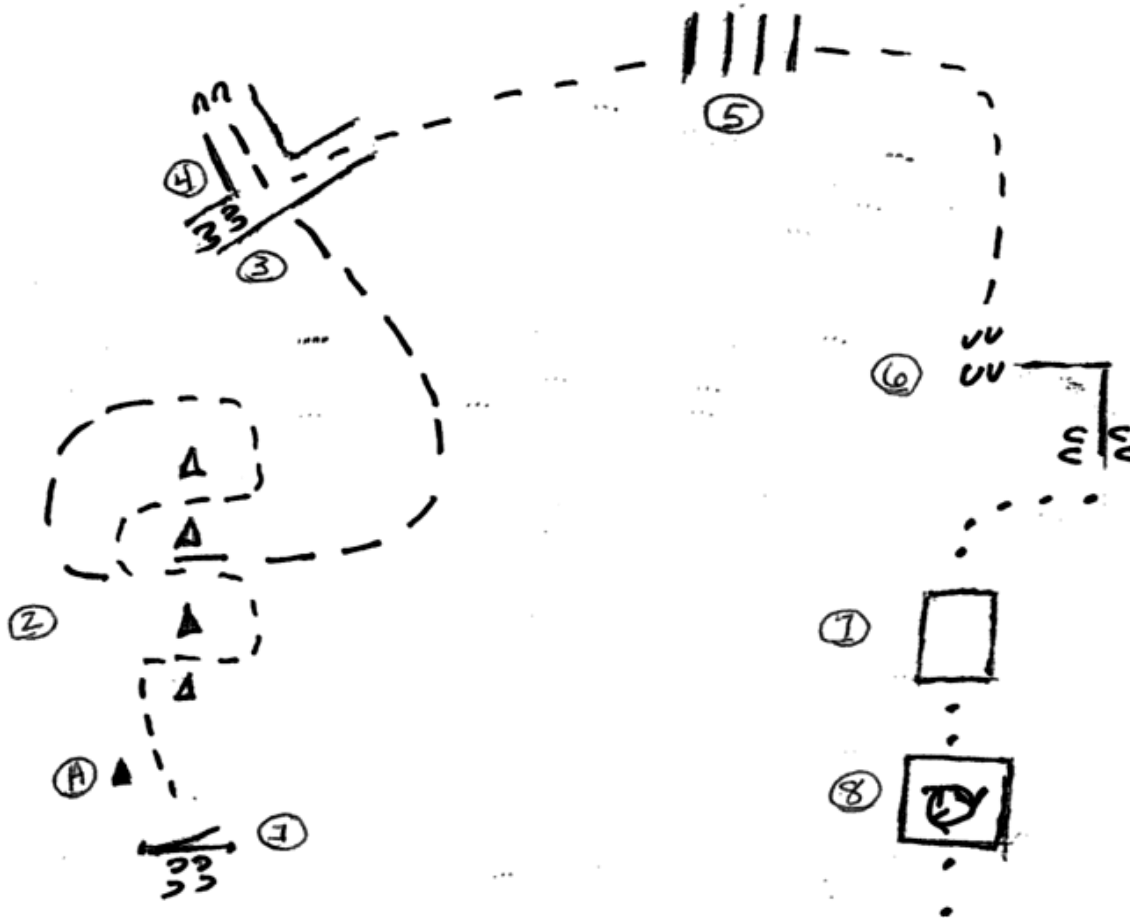
# TRAIL IN HAND



## In Hand Trail

1. Left hand push gate.
2. Trot through cones.
3. Trot through chute.
4. Extended trot over logs to side pass.
5. Break to a walk and walk over bridge.
6. Walk into box and pivot 360 degree right, exit at a walk.

# TRAIL W/T



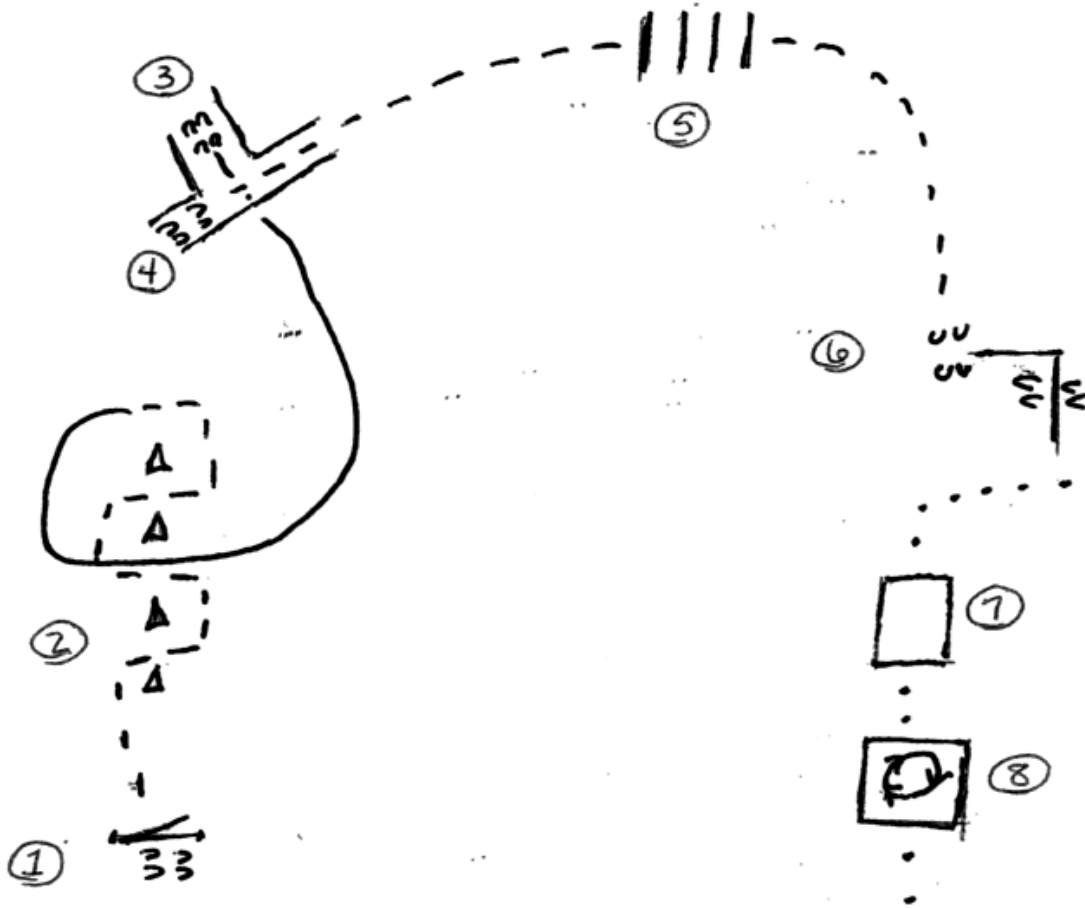
## All Trail Walk/Trot

(For All Buckskin W/T Youth and Palomino 5-9 W/T Youth Trail Classes, omit gate and start at cone A)

1. Left hand push gate.
2. Trot through cones as shown.
3. Extended trot into chute.
4. Back "L"
5. Trot over logs to side pass.
6. Side pass left.
7. Walk over bridge.
8. Walk into box and pivot 360 degree right, exit at a walk.

# Spring Salsa

# TRAIL

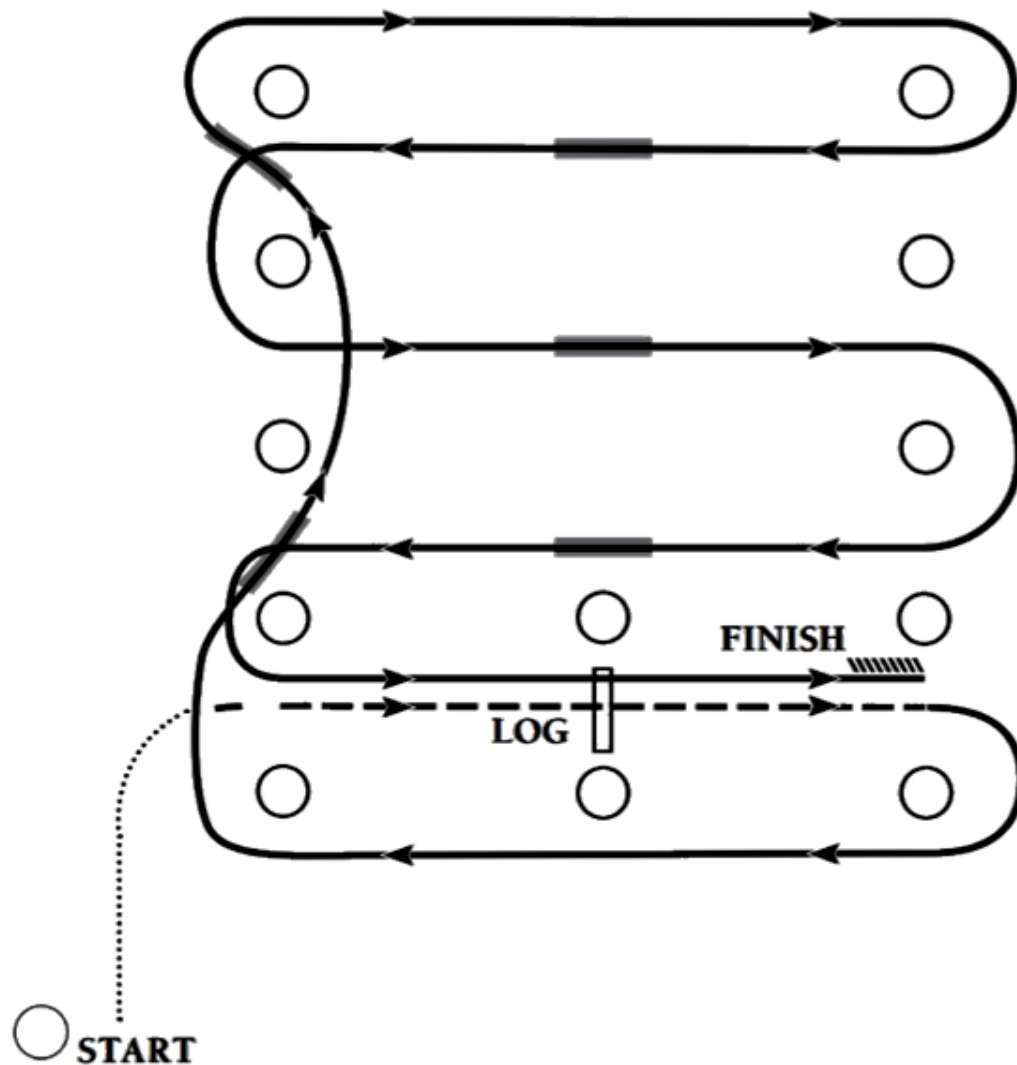


## All Trail (except in hand and walk/trot)

1. Left hand push gate.
2. Trot through cones as shown.
3. Lope left lead into chute.
4. Back "L"
5. Trot over logs to side pass.
6. Side pass left.
7. Walk over bridge.
8. Walk into box and pivot 360 degree right, exit at a walk.

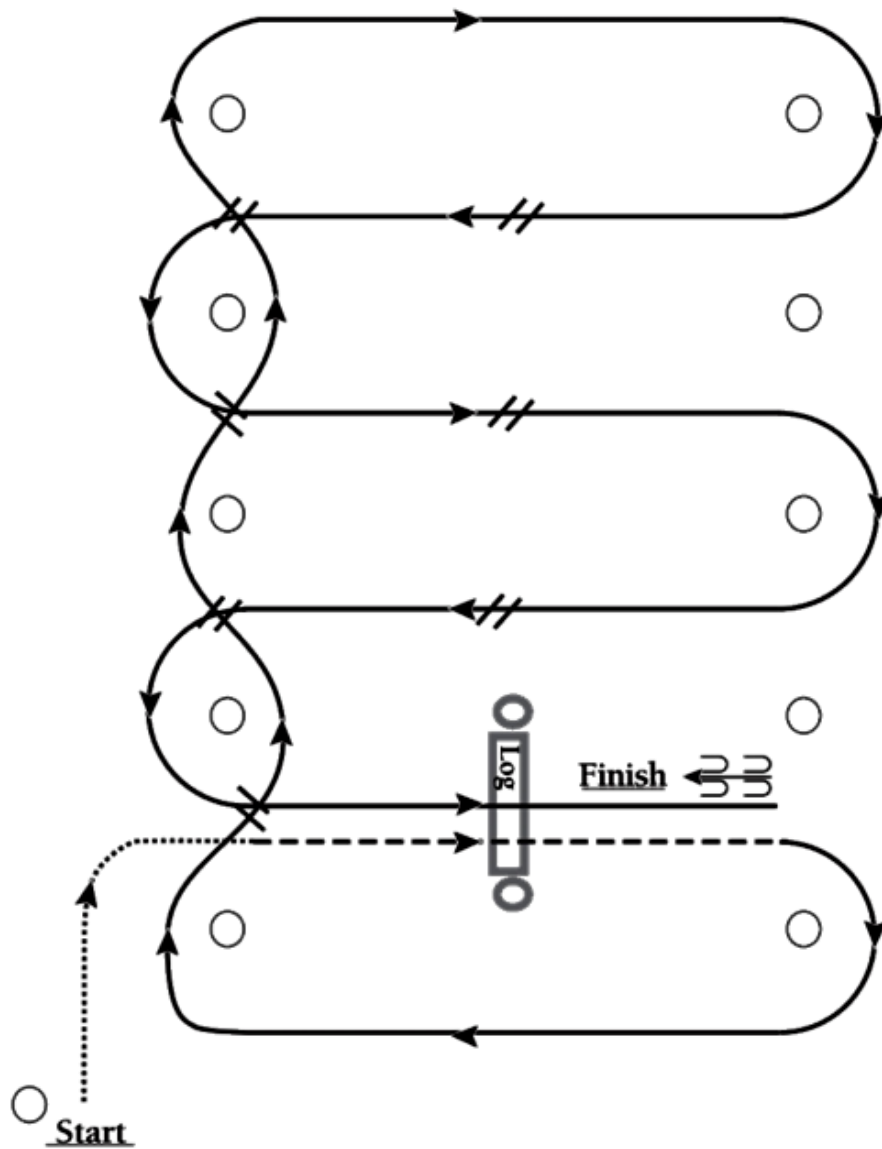
## Spring Salsa

# Spring Salsa



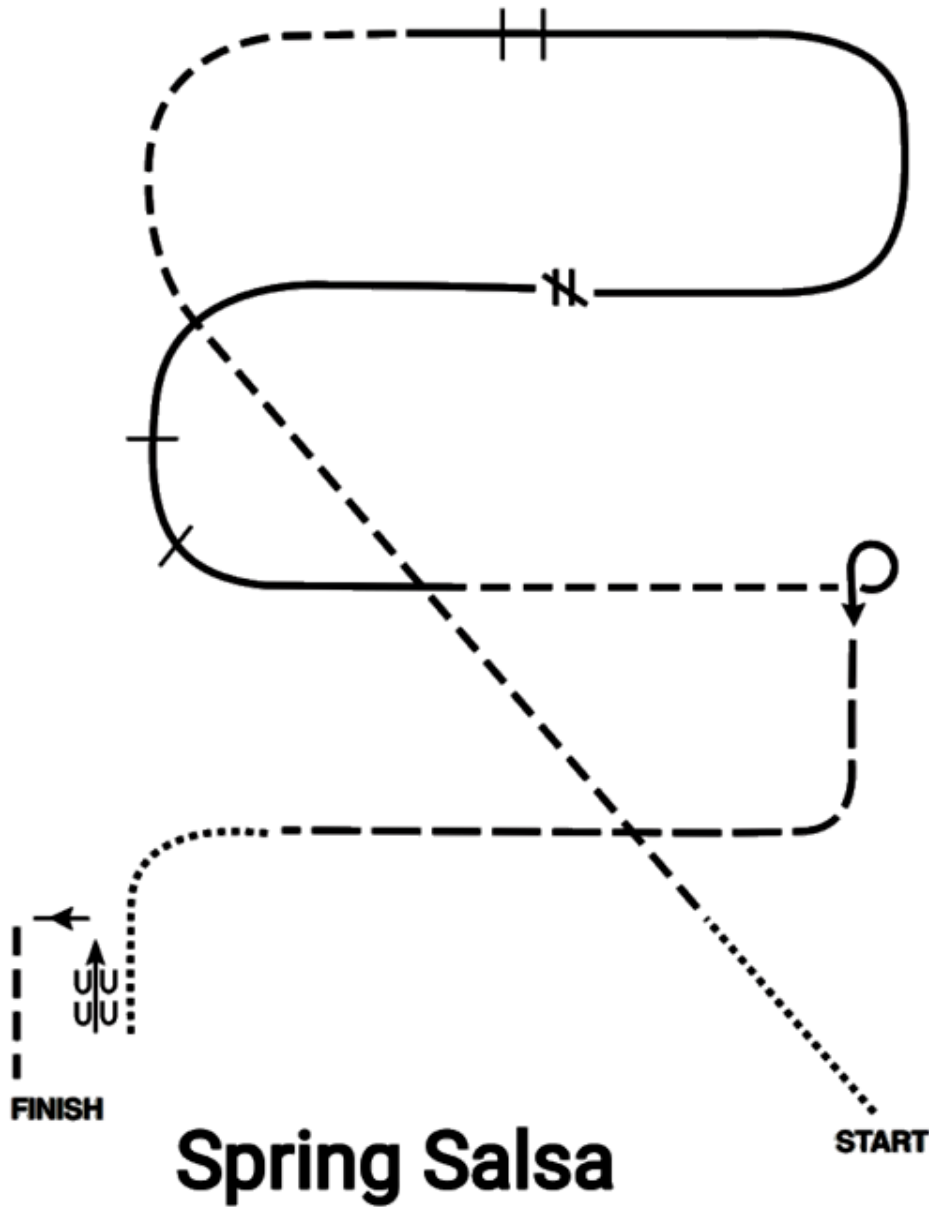
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change, lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

# Spring Salsa



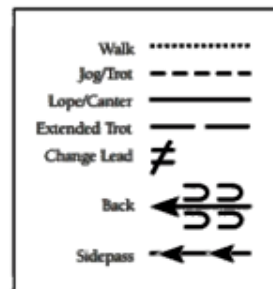
1. Walk at least 15 feet from the start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to lope, lope to right around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

## Western Versatility - Pattern 2



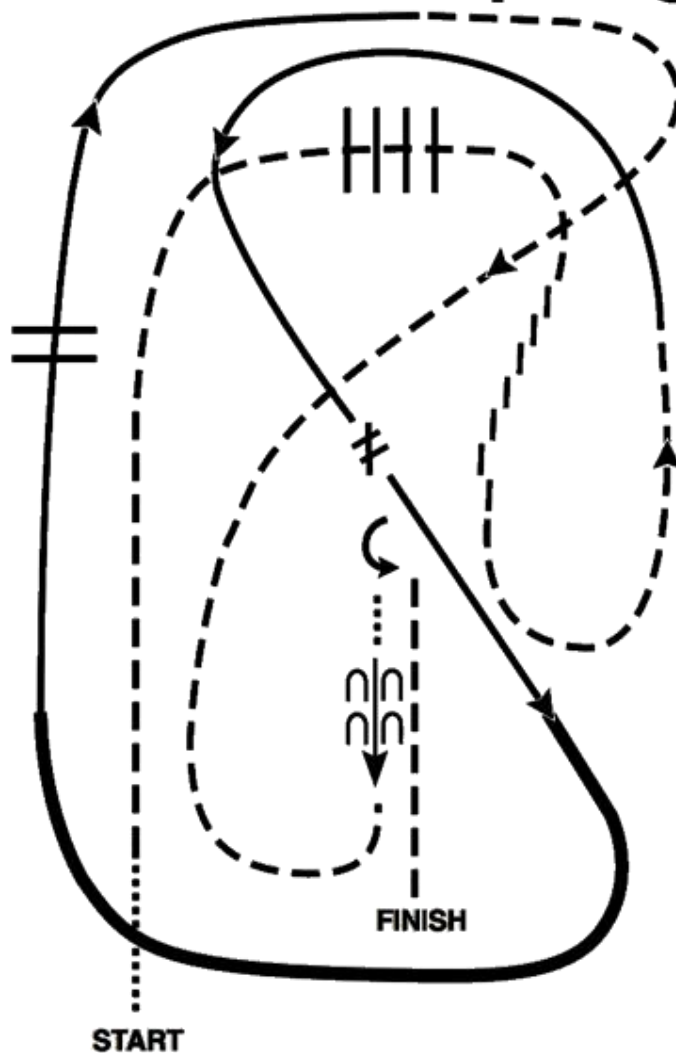
## Spring Salsa

- |                                   |                              |
|-----------------------------------|------------------------------|
| 1. Walk                           | 8. Stop 270 Left             |
| 2. Jog Diagonal Line              | 9. Extend Jog                |
| 3. Right lead Over Two Poles      | 10. Walk                     |
| 4. Lead Change (Simple or Flying) | 11. Stop Back                |
| 5. Left Lead                      | 12. Sidepass Right Over Pole |
| 6. Lope Over Two Poles            | 13. Jog to Exit              |
| 7. Jog                            |                              |

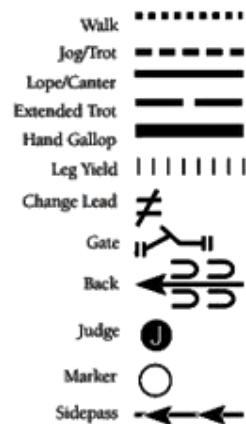


## English Versatility - Pattern 3

# Spring Salsa



1. Walk with Forward Energy
2. Trot Tracking to Right
3. Trot Four Poles
4. Leg Yield Right
5. Trot Half Circle to Left
6. Left Lead Canter Arc
7. Canter Across Diagonal Changing Leads in Center (Simple or Flying)
8. Right Lead Canter Building to a Hand Gallop
9. Collect and Canter Two Rails, Cavalettis, or Small Jumps to top of pattern
10. Break to a Forward Trot Around End and Across Diagonal
11. Trot Up Center Line
12. Stop and Back
13. Walk Forward 180 Forehand Turn Left
14. Sitting Trot to exit



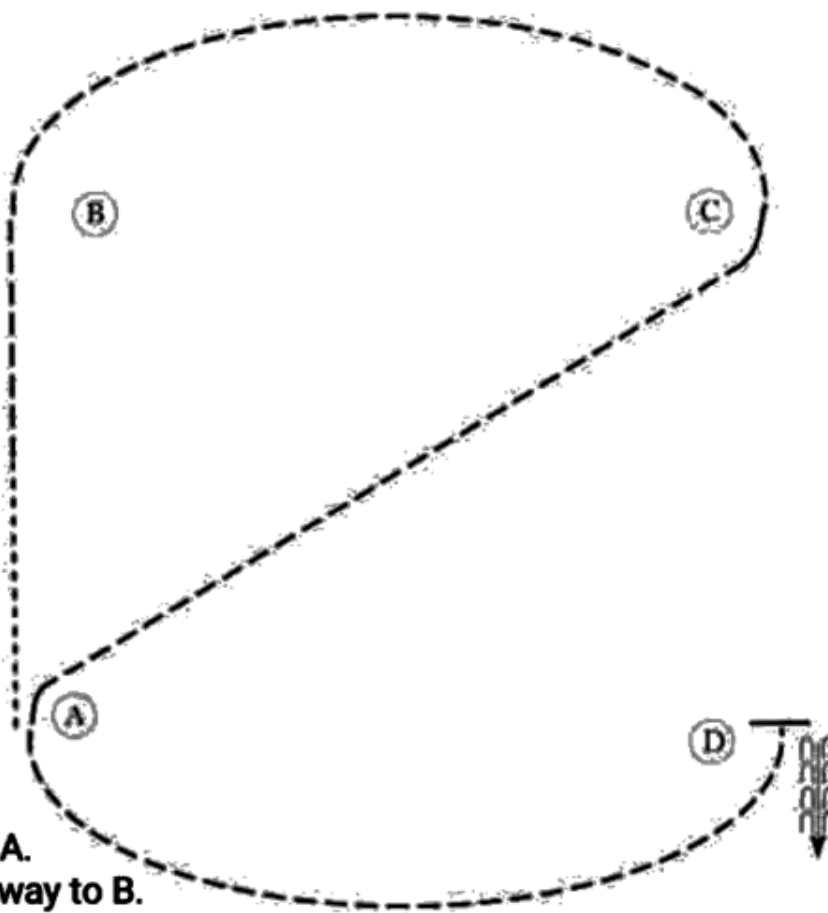
# Spring Salsa Show

## Walk Trot Equitation (Classes 553-567)

Show Date: 04-19-2026

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Be ready at A.

1. Walk halfway to B.
2. Sitting trot to B.
3. Trot on the left diagonal from B, to and around C, and halfway to A.
4. Change diagonals halfway to A.
5. Trot on the right diagonal around A and to D.
6. Stop at D and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk	.....
Trot	- - - - -
Extended Trot	—————
Canter	—————
Lead Change	↖ ↗ ↘ ↙
Back	←
Marker	(B)
Hand Gallop	—————

[HSE/WT-52]

Pattern Provided by:

*The Judges*

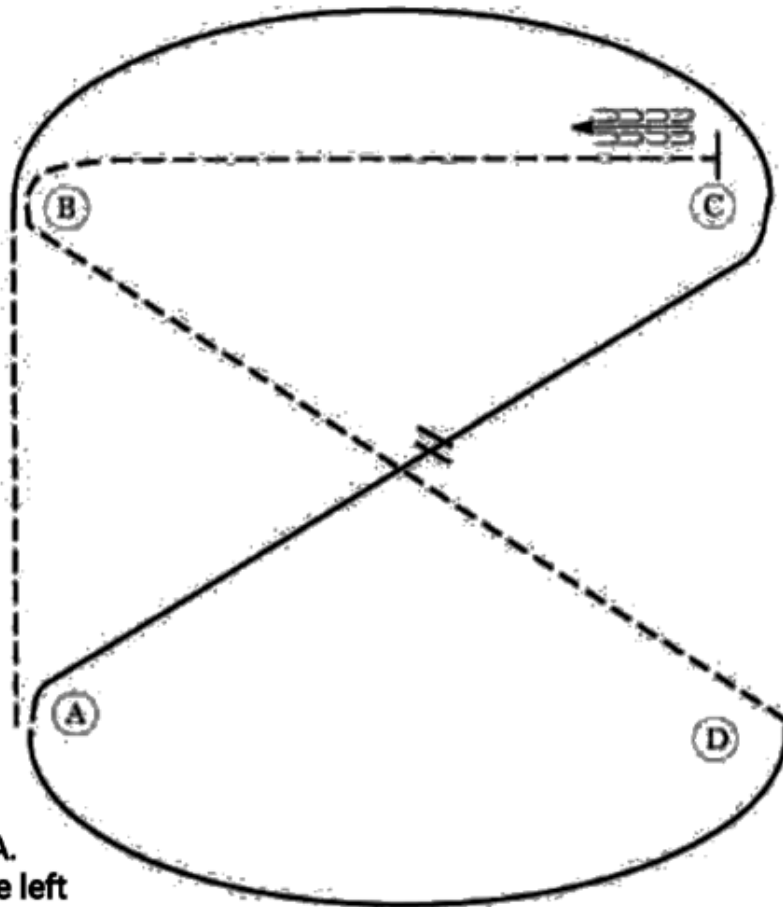
# Spring Salsa Show

Hunt Seat Equitation (Classes 568 - 581)

Show Date: 04-19-2026

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Be ready at A.

1. Trot on the left diagonal to B.
  2. Canter on the right lead to and around C and halfway to A.
  3. Change leads between C and A.
  4. Canter around A and to D.
  5. Trot on the right diagonal from D to B.
  6. Trot in a two-point position to C.
  7. Stop at C and back approximately one horse length.
- Walk off and follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Lead Change	⚡
Back	←
Marker	(B)
Hand Gallop	—————

[HSE/2-52]

Pattern Provided by:

*The Judges*